

Bass

CONCERTO BWV.593

after a Concerto of Vivaldi

J.S. Bach
hiro

4

8

13

17

22

26

30

34

39

43

46

hiro's

CONCERTO BWV.593

54

57

60

64

68

73

76

79

82

85

88

92

95

Detailed description: This image shows a page of musical notation for the Concerto BWV.593, specifically the bass clef part. The score consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A double bar line with a '2' above it is present in measure 68, indicating a second ending. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece concludes with a double bar line in measure 95.

CONCERTO BWV.593

Adagio

98

102

106

110

114

118

122

126

130

136

139

CONCERTO BWV.593

Allegro

143



153



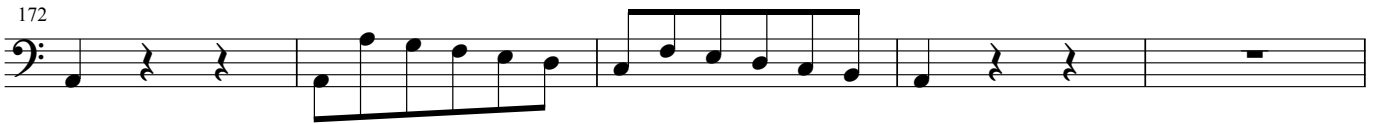
163



167



172



177



194



199



203



207



212



217



222



CONCERTO BWV.593

227



232



237



242



247



252



257



262



267



273



278



285

